

WHATS THE SCORE?©

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Two college teenagers have to do a video essay on today's young society. Who they are, what they stand for? How different it is, compared to other generations etc. Drugs, sex, unemployment, war etc. The teenager will do a video essay and will interview people. It starts with main and Janet starting their essay project together.

Int. College. A full class of teenagers are getting addressed by their lecturer.

SCENE 0

LECTURER

Assignment time class! I want you all to do a video assignment about today's youth. You will be working in pairs and you have two weeks to complete it. Who they are? What they stand for? What are their views? How are they affecting today's society? I expect quality work and sharp editing. Okay. Any questions?

COLLEGE KID 1

Sir...do I have to?

LECTURER

Yes and because you are a perfect sample of today's youth. You can hand yours and your partners within one week!

COLLEGE KID 2

Excuse me sir but that's wrong. He should have two weeks like everyone else.

LECTURER

He had two weeks, but he should think before he speaks. A perfect example for your assignment.

COLLEGE KID 1

Freedom of speech, sir.

LECTURER

Indeed. Good luck with all your assignments. I look forward to seeing them. Class dismissed!

COLLEGE KID 1

Can our assignment feature pornographic images sir?

Lecturer looks at College Kid 1 in the eye.

LECTURER

Your dismissed!

The class gather round the notice board and find out who they are working with. Student Main finds his name and chases after his partner(Janet) who walking fast down the corridor.

MAIN

Hey Janet wait up! I'm working with you.

Janet keeps walking and doesn't give him eye contact.

JANET

I know.

MAIN

So when shall we start? We need to discuss how we are going to do this.

She stops & faces him.

JANET

Well is tonight okay? At mine.

MAIN

Yeah fine. Shall we say eight o'clock?

JANET

Yes, see later then.

She leaves the college building and gets in her car and drives off. Main is left standing watching her drive off into the distance. He heads off towards the bus stop, sees the bus and gets on it. Main enters his house and closes the door quietly.

MAINS MUM

Main is that you? Hun?

MAIN

Hmm.

Main doesn't look his Mum in the eye and continues on his business. His Mum comes down the stairs to greet him.

MAINS MUM

How was your day? Have you worked hard?

MAIN

Yeah.

MAINS MUM

Are you happy babe? Are things okay? You know...

Main sighs in despair.

..if you want to talk to me about anything, I'm here for you.

MAIN

Yeah.

Main takes his coat off and proceeds upstairs to his room.

MAINS MUM

Do you want your tea now?

A large loud burst of 'Nivarna' is blasted out of his room. His Mum waits for his answer. He opens the door.

MAIN

No.

Main goes to slam the door and stops. His Mum hasn't gone yet and she gives that stare.

MAIN

..thanks.

His Mum sighs and he closes the door.

Later that evening at 7.30pm. Main is getting ready to leave to meet Janet. Someone knocks at Mains front door. His Mum opens the door and Janet is standing there.

JANET

Hello is Main in?

MAINS MUM

Yes, dear! Hes upstairs in his bedroom.
I'll get him for you.

Mains Mum goes to the foot of the stairs and shouts Main.

MAINS MUM

Main come down dear. Theres a beautiful girl down here who wants to see you!

Main panic's

Scene 1

1ST INTERVIEW - SUBJECT: MR.HEADPHONES

MAIN

Run camcorder.

MAIN

Can we interview you? Hello?

MR. HEADPHONES

What?

MAIN

We are interviewing people about the youth of today. Can we interview you?

MR. HEADPHONES

What? Cant hear you man because I got my sounds on!

JANET

Do think you could turn it off then? Please?

MR. HEADPHONES

Oh no babe I cant do that. That would break my flow I need my sounds. But you can stay in my vision if you know what I mean.

JANET

Lets go, were wasting our time with this weirdo. Shall I rewind it?

MAIN

No, no. This is good stuff, we can put this in somewhere I'm sure.

JANET

Under what subject, alien lifeforms?

MAIN

What sounds have you got on?

MR. HEADPHONES

Check it..

HE PUTS THE HEADPHONES ON MAIN.

MAIN

Wow...that's loud mate!

PUSHING THEM OFF.

MR. HEADPHONES

Yeah, that's so I can hear it.

MAIN

Do you play your music, sorry I mean sounds all the time?

MR. HEADPHONES

Yeah man but I dont when I go crash.

JANET

Crash?

MR. HEADPHONES

Yeah you know sleep.

JANET

This guy is brain dead!

MAIN

I know, but he's real. Trust me. Why do you need your sounds?

MR. HEADPHONES

Because I'm not there I'm somewhere else..

JANET

He so right there.

MR. HEADPHONES

I dont have to listen to my parents or anything. It makes you feel good, I switch off.

MAIN

I understand, so what do you need to switch off from?

MR. HEADPHONES

School, the news on tv, old pensioners talking about weather on buses.

JANET

Then why are you in college then?

MR. HEADPHONES

Because its cool babe!

JANET

How about learning something too?

MR. HEADPHONES

Well yeah! And because my parents sent me here. They said I need to learn stuff.

JANET

And what stuff are you learning?

MR. HEADPHONES

Sociology babe, its deep you know?

JANET

I know. Is that it?

MR. HEADPHONES

Chemistry..and oh yeah psychology.

MAIN

Perfect! Lets finish and play it back later.

JANET

Do we get graded on this individually? Or as a group?

MAIN

This essay will be fine, trust me will you?

JANET

Hmm.

SCENE JANET VISITS

LATER THAT DAY JANET KNOCKS AT MAINS HOUSE AFTER COLLEGE.

JANET

Hi. You weren't in our last class.

MAIN

I wanted to see the footage, I couldn't wait. There is something about watching video footage for the first time. Then you shape it the way you want.

JANET

Shape the way you want? How about the way we want?

MAIN

Yeah, sorry. Come in, I show you it.

JANET

Hey this is good. Its much better than I'd thought it would look.

MAIN

Yeah I know.

JANET

Hey I've got us an interview.

MAIN

Yeah who?

JANET

Dave.

MAIN

Dave?

JANET

You dont know him. Come to think of it I dont know him.

MAIN

Huh? How did you meet him then?

JANET

He pinched my cheek in a bar last night and I dont mean my face.

MAIN

And what's the subject cheeky?

JANET

No, pervy Dave.

MAIN

This I like, grab the camcorder.

SCENE 2

ON THE WAY TO MR.PERVY.

MAIN SEES THE SOME SKATEBOARDERS AND GOES UP TO THEM.

MAIN

Hey boys, how's it going?

THE SKATEBOARDERS CHOOSE TO IGNORE HIM. BY ACCIDENT ONE OF THE SKATEBOARDS GOES LOSE AND GOES TOWARDS MAIN. MAIN GETS ON IT AND ATTEMPTS A JUMP THE SKATEBOARD MAKES THE JUMP, BUT MAIN DOESN'T.

SB1

The geek flipped out! Ha,ha!

JANET

Nice try Main. Give me a board.

JANET DOES THE JUMP AND LANDS SAFELY. AND DOES A 360 TURN IN FRONT OF THE SKATEBOARDERS.

MAIN

Such hidden talents.

SB1

Yeah, you should learn from her.

THEY LEAVE THE SKATEBOARDERS AND CONTINUE THEIR JOURNEY.

JANET

Do you think they were impressed with that?

MAIN

Well yes. But I'm surprised they didn't propose to you there and then. That was amazing, I didn't know you could do that. I've wanted to speak to those guys for ages.

JANET

You want interview them then?

MAIN

Definitely and with your success back there they should be cool with us.

SCENE 3 INTERVIEW SUBJECT: MR.PERVY

JANET

Subject Mr.Pervy...

MR. PERVY

Hang on, stop the tape. Why am I Mr.Pervy?

MAIN

Because you pinched her ass.

MR. PERVY

Yeah, but I pinch everyone's ass.

JANET

Exactly, hence the subject name. You want to change it?

MR. PERVY

Yeah I do, how about Romeo.

MAIN

As in Shakesphere?

MR. PERVY

No, just Romeo.

MAIN

Don't you know who Shakesp...

JANET

JANET TURNS HER BACK ON MR.PERVY AND SECRETLY SIGNALS TO MAIN TO SHUT UP.

We need get started Main, its getting late.

MR. PERVY

So the subject should be Mr.Romeo, not Mr.Pervy. Okay?

MAIN

Whatever.

MAIN TURNS ON THE CAMERA.

Subject, Mr.Romeo...

MR. PERVY

No sorry that doesn't sound right. Can we leave the Mr. out?

JANET

Look this only going ten minutes. Main is that okay with you?

MAIN

Whatever though Romeo wants, thee shall have.

JANET

Then thee shall start.

MR. PERVY

Why are you two talking like that?

MAIN

MAIN TURNS ON THE CAMERA.

Subject: Romeo, how art thou Romeo.

SCENE ?? SKATEBOARDERS REVISITED

SB1

This is our art. We should be free like birds y'know. We could skateboard on that park bench or on that bowling green. We just don't care. And you what?

JANET

What?

SB1

I say skate and die.

SB1'S MUM

Come on Davey, your tea going cold!

JANET

Is that your Mum...Davey?

SB1

Yeah, but shes in touch with my art and skills.

MAIN

You mean she makes your tea.

SB1

Yeah, that's it. Anyway I gotta go, later.

SCENE ?? THE CAR THIEF

RON

All people think I rob cars, take drugs, have unprotected sex and listen to loud music.

MAIN

So that's not true then?

RON

Yeah its true, but I only do all that shit on Friday and if I'm still buzz'in on a Saturday.

MAIN

What about Sunday, you missed that out?

RON

That's because I don't remember them. They are like void. Is that when Songs of Praise is on and Little House on the Parie?

JANET

Yes, amongst things.

ROD

Naah man. You can keep them days.

MAIN

Do you go to work on Monday?

ROD

SCENE EXPOSED

JANET

You filmed me without me knowing?

MAIN

Yes.

JANET

Is that all you can say?

MAIN

What do you want me to say? I'm sorry...you should be flattered.

JANET

I want you arrested, your a pervert! That's sick. Obsessive!

MAIN

I know. I suppose I like you.

JANET

Well, why didn't buy me flowers or ask me out? How much did you film?

MAIN

An hour.

JANET

Is that all?

MAIN

Yeah, but I edited it.

JANET

From what?

MAIN

Four hours.

JANET

Right that's it, I'd rather fail this stupid essay.

Janet starts to leave the room grabbing her things along the way, with Main following her.

MAIN

But wait! I only did it because I thought at the end of this essay you wouldn't see me again. My own memory wasn't enough. I had to capture you, in the way I could remember you best.

Janet leaves the room and slams the door shut.

My vision, through a camera..of you..

The door slowly reopens and Janet stands in the entrance of the doorway. They slowly embrace and kiss.

Scene ??

RESULTS OF THE ASSIGNMENTS ARE ON THE NOTICE BOARDS.

JANET

F...F!

JANET RUSHES TO THE LECTURERS OFFICE.

JANET

We got an F?

LECTURER

Yes I know, that's what happens when you dont hand your assignment in. I'm surprised at you Janet, I paired you with Main so that you would get a decent piece of work from Main. Mains work has been very poor of recent.

JANET

But we've finished it. Its ready, something happened.
I'll go and get it myself for you if you just....

LECTURER

Are you covering for him?

JANET

No, I'm not.

LECTURER

You've got till tomorrow morning nine o'clock in my
office. Its that, or an F okay?

JANET

Thanks! You'll have it.

SCENE JANET KICKS ASS

JANET RUNS TO MAINS FLAT. BANGING ON THE DOOR, PRESSING THE DOOR
BELL.

JANET

Are you in Main? Answer the door will you!

SHE SEES THE WINDOW OPEN AND CLIMBS IN. SHE THEN ENTERS MAINS
LIVING ROOM AND SEES MAIN WATCHING "EMPIRE STRIKES BACK" ON THE TV.

MAIN

You can use the front door you know.

JANET

I did, but there was no answer!

MAIN

Sorry I didn't hear the bell. Look this the Yoda
scene..

SOUND FROM THE TV

Use the force Luke!

JANET

Hey look at me, we got a F today! F stands for failed. Where is our assignment, why haven't you handed it in? Today was the deadline.

MAIN

Oh...

MAIN IS STILL WATCHING THE TV.

JANET

Look oh is the wrong answer. Where is it? I'm not failing because of you.

MAIN

Look I really think we've got something special and we would get a good grade. A very grade probably A+.

JANET

What do you mean probably? It needs to go in tomorrow.

SCENE FED UP

MAIN

It's no good.

JANET

What isn't?

MAIN

The video, theres nothing in it.

JANET

Are you joking? You've got a jerk of a joyrider thinking he's the new anti Christ. And don't forget Mr.Pervy, who is more sex starved than you!

MAIN

Yeah I know. But we need a body to it, a structure. Where are we going with it? Joyriders and virgins is that today's youth?

JANET

No. But we can do more on it. Am I a joyrider?

MAIN

Hardly. But that's my point, we are stereotyping ourselves...

JANET

Hang on a minute. We picked these people, they didn't come to us. They were randomly picked, where they not?

MAIN

Yeah I suppose so.

JANET

And if that's stereotyping then lets balance it out.

MAIN

So are we going to be more selective?

JANET

No. We are going to finish the assignment and worry later. I don't care if we portrayed as sad people or sickos. I need the grade okay? Anyway I have our next subject.

JANET POINTS THE CAMERA AT MAIN.

Mr.Main the creative one. Who or what is your main influences?

MAIN TRIES TO MOVE AWAY.

MAIN

Not me. I'm not interesting, stop the camera Janet.

JANET

Dont be an old biddy. I'll ask you again who or what are your main influences?

MAIN

Do I have to?

NO ANSWER.

MAIN

In film making or what? That's a general question.

JANET

Let it flow, anything.

MAIN

Joe Montana because he was cool under pressure he was always in control of his team. He never looked stressed. Oh and Classuis Clay.

JANET

You mean Mohammand Ali.

MAIN

No I mean Classuis Clay. They were different boxers, different people. Clay when he started had passion and the biggest confidence the world had ever seen. He didn't go to war, so they took his title. I loved the guy. He was more than a role model. Every fight he won he destroyed my fears and gave me strength.

JANET

But he got his brain bashed for years. Went fat and got Parkinson's disease.

MAIN

Yeah but a lot of my idols had their problems, as did Elvis. Those problems happened because those type of people are so focused on what they love the most. Everything else doesn't exist, immaterial. I admire their dedication, no matter what. Hell when Ali did that comeback and he got beaten up to a pulp. Worst thing I'd seen at the age of six. I cried all the way through the last half of the fight. I screamed stop the fight and they didn't.

JANET

Did you do a lot of sport at school?

MAIN

Yeah but it was awkward. I learnt a hard lesson in school. I learnt to always support the underdog, when you can.

JANET

Why? Your idols weren't underdogs, they were kings. Champions.

MAIN

Wrong. They gave hope to the underdog, the loser if you like. They were once the underdog, they must of been from the start. At school when we did sport, I was always picked last when the kids picked the

teams. It affected me. It left a scar I suppose. I always feel I have to prove myself. Funny isn't?

JANET STOPS THE VIDEO.

JANET

What about your family?

MAIN

Granddad. William Main. He passed away recently. The comedian, the showman. My granddad. I know sounds silly but if I get a break. I'll setup a production company and I'll call it William Main presents.

JANET

Were you close?

MAIN

Well you don't know how close you are till that person leaves you. I was surprised really. Not being religious, I was scared for him when he died. Where was he going? But heck it made me think about death and life in general. I hear people all the time moaning how they are bored or they aren't happy with things. Well my granddad lived so long because he never stopped enjoying life. He took it to the max.

JANET

So did he go to heaven?

MAIN

Yeah Granddad heaven. He'll be cracking jokes, dancing and if they allow it a little gambling too.

JANET SMILES AND HUGS HIM. DURING THE HUG. CAMERA FOCUSES ON MAIN, HE SMILES LIKE HE HAS JUST SCORED A GOAL.